



**REVO**OLUTIONARY  
LOVE THEATRE

**IN SCHOOLS**

RIDING LIGHTS THEATRE COMPANY  
FRIARGATE THEATRE  
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# WHAT IS RIDING LIGHTS ROUGHSHOD?

Riding Lights Roughshod is the community touring company of Riding Lights and annually reaches a live audience of some 70,000 adults and children. It has been acclaimed from Belfast to Brixton for creating powerful new pieces of theatre.

Roughshod is committed to bringing theatre into the heart of every kind of community in the UK, often to places where live performance is rare. Tackling themes which are widely relevant to the realities of everyday life, their performances and workshops get to grips with the practical and spiritual issues which face us all.

For the past twenty years Roughshod has been working extensively in schools, colleges, prisons, churches, youth clubs and in all kinds of community groups.

**"I was impressed by the impact of this day, the play, the scientific presentation and the exercises, on these students who have opted out of formal science. The team had to work hard but succeeded in that the students enjoyed the time and became more involved in the issues as the day went on. I expect it to have a long term impact. This is a highly effective way of reaching young people."**

A. Caroline Berry, MB BS, PhD, FRCP (retired Consultant Clinical Geneticist, Guys Hospital London)

Evaluator of *Science Friction* - a national education project for secondary schools, funded by a generous grant from The Wellcome Trust

## WHAT CAN ROUGHSHOD DO IN YOUR SCHOOL?

### ➔ ASSEMBLIES / COLLECTIVE WORSHIP

Roughshod can lead assemblies for year groups or your whole school. The content will give a taster of one of the workshops listed below, and will help to raise the profile of the company's visit to the school.

### ➔ FORM TIMES

**Years: 7 - 13 Venue: Class Room**

**Numbers: Up to 30 students Length: 15 Minutes**

Roughshod can startle a form into provocative discussion with a dramatic sketch followed by a structured debate and Q&A. The stimuli can be centred on either of the following themes:

- 1) Christian Faith
- 2) Social Justice

### ➔ WORKSHOP PERFORMANCES (see opposite)

**Years: 7 - 13 Venue: Drama Studio or Hall**

**Numbers: Up to 30 students Length: One hour**

These one-hour sessions are a creative combination of performance, interactive exercises, practical workshop and discussion. The activities will centre around a short performances by the company. The workshop and discussion will allow students to explore the same theme interactively, with reference to key areas of the National Curriculum in PSHE, Drama, RE and Citizenship. The workshops' interactive exercises and discussion material will be adapted to suit the age-group of the students.

# WORKSHOP PERFORMANCES

Sessions in 2012 focus on three themes:

## **WORKSHOP A SOUL SEARCH**

**Through a combination of theatrical storytelling, comedy, and fun and engaging drama-based activities, this combined performance and workshop explores how we really feel about faith.**

How do we relate to those with different beliefs? How does religion affect the world around us for good or for bad? Does having faith conflict with thinking critically? Using life stories, modern parables and open forums for debate this workshop is designed to help participants question, clarify and think beyond the clichés associated with Christianity.

*Soul Search* supports National Curriculum components in Key Stage 3 and 4 Citizenship and Humanities syllabus, as well as aspects of RE and PSHE.

## **WORKSHOP B DRAMA TOOLKIT**

**An accessible but challenging workshop designed to equip, encourage and engender dramatic expression with a professional polish.**

Using fun and engaging workshop activities interspersed with theatrical performance this workshop will help students develop an essential theatrical toolkit. Vocal skills, characterisation and improvisation will be both explored and expressed by the participants.

The *Drama Toolkit* supports Key Stage 3 Drama and English or can be tailored as an advanced package for KS4 GCSE Drama students. The advanced workshop would accord with both AQA & EDEXCEL Drama Specifications.

## **WORKSHOP C WE COULD BE HEROES**

**This exciting and interactive workshop combines Riding Lights' quick-fire performances with fun drama-based activities and games to help students understand and explore the complex issues around PSHE and Citizenship.**

Beginning with a focus on the innate value of human beings and the importance of self-esteem, the workshop then further challenges students to consider their place in both the local and global community. What are we worth? What are the needs of other people? How can we transform ourselves and the lives of those around us? In an unjust world...we could be heroes!

Suitable for Key Stages 3 & 4. Max 30 participants.

*We Could Be Heroes* supports National Curriculum components in Key Stage 3 and 4 Citizenship and the NC non-statutory guidelines for PSHE at KS3/4.





# ROUGHSHOD IN SCHOOLS BOOKING FORM

**PLEASE FILL IN THIS FORM** AND SEND A PHOTOCOPY TO:  
TOUR ADMINISTRATOR, RIDING LIGHTS, FRIARGATE THEATRE,  
LOWER FRIARGATE, YORK YO1 9SL  
WITH A MAP OF HOW TO FIND YOUR SCHOOL  
**NO LATER THAN 4 WEEKS BEFORE THE EVENT**

CONTACT NAME (must be present on the day) \_\_\_\_\_

SCHOOL \_\_\_\_\_

SCHOOL ADDRESS \_\_\_\_\_

SCHOOL TEL \_\_\_\_\_ FAX \_\_\_\_\_

E-MAIL \_\_\_\_\_

DAY & DATE OF EVENT \_\_\_\_\_ ARRIVAL TIME \_\_\_\_\_

## EVENT 1

Please indicate which option you would like:

ASSEMBLY  FORM TIME  WORKSHOP A  WORKSHOP B  WORKSHOP C

YEAR GROUP \_\_\_\_\_ NUMBER OF STUDENTS approx \_\_\_\_\_

START TIME \_\_\_\_\_ FINISH TIME \_\_\_\_\_

## EVENT 2

Please indicate which option you would like:

ASSEMBLY  FORM TIME  WORKSHOP A  WORKSHOP B  WORKSHOP C

YEAR GROUP \_\_\_\_\_ NUMBER OF STUDENTS approx \_\_\_\_\_

START TIME \_\_\_\_\_ FINISH TIME \_\_\_\_\_

## EVENT 3

Please indicate which option you would like:

ASSEMBLY  FORM TIME  WORKSHOP A  WORKSHOP B  WORKSHOP C

YEAR GROUP \_\_\_\_\_ NUMBER OF STUDENTS approx \_\_\_\_\_

START TIME \_\_\_\_\_ FINISH TIME \_\_\_\_\_

**N.B.** IF YOU ARE BOOKING MORE THAN THREE EVENTS PLEASE COPY THIS FORM AS MANY TIMES AS YOU NEED (BEFORE FILLING IT IN) AND REMEMBER TO KEEP COPIES FOR YOURSELF!